



“Performing Stardom”: New Methods in Critical Star Studies

Friday 29th May, 2015

NoRMMA (Network of Research: Movies, Magazines, Audiences), University of Kent, UK (<http://www.normmanetwork.com>)

Free registration by Saturday 9th May, 2015.

NoRMMA invites you to attend an interdisciplinary conference on non-traditional approaches to star studies research. The one-day event will be held at the University of Kent on May 29th, 2015.

Confirmed keynotes:

Dr Catherine Grant, University of Sussex
Dr Kieran Fenby-Hulse, Coventry University

The event will focus on ways to explore film studies research through non-traditional approaches. Examples include: performance, video essays, creative fiction/non-fiction, and various multimedia projects. Through this symposium, we would like to explore the connections between scholarship and fandom, research and creativity, the benefits and disadvantages of exploring an (audio)visual art through (audio)visual means, and the development of the innovative and ever-emerging field of practice as research.